This communiqué is prepared at the end of each month to provide key stakeholders with information relating to the “Reef recovery to improve Whitsundays tourism” project progress, consultation and activities. This project has been enabled by funding from the Queensland and Australian Governments.

Public art and reef recovery to improve Whitsundays tourism

18 October 2019

Public Art Installation Update

Five of the six major sculptures (Turtle Dream, Maori Wrasse, Manta Ray, Migration of the Mantas and Bywa) have been installed in the Great Barrier Reef under Marine Parks permit G19/41557.1. The location of four of the sculptures are provided below.

Growth of seaweed on sculptures and a bikini has appeared?
The underwater sculptures are loved by fish, divers, swimmers, tourists and are being changed by marine growth and humans. We love the changes in biodiversity of seaweed shown on the eye of the Maori Wrasse sculpture and don’t encourage the second and have since removed the bikini).
Update on creation of Anthozoa
The final works are being completed on the sculpture ‘Anthozoa’ being installed at Blue Pearl Bay in December. Artist Jessa Lloyd (pictured below) says hundreds of hours have gone into the design, hand shaping and creation of this stage.
“I think nature is the greatest artist ever and it has been an amazing journey connecting to the natural form of the polyp and reflecting this into the metal work in a way that will inform the final state.”

Jessa Lloyd with the framework for Anthozoa, and the newly galvanised tentacles

Reef Restoration Update
Reef restoration activities continue with mixed results at both Blue Pearl and Manta Ray Bay. All coral nurseries are performing well maintaining their survival rate at a high level of 77% across all methods and locations. In August we outplanted an additional batch of 169 coral colonies, 76 at Blue Pearl Bay and 93 at Manta Ray Bay. This takes total outplanted coral colonies to 357 at both locations. A recent visit highlighted predation by Bumphead parrotfish (Bolbometopon muricatum) on outplanted corals in Blue Pearl Bay. The news wasn’t totally unexpected as monitoring by the tourism industry had informed us Parrotfish had been grazing on the newly outplanted coral colonies. Thankfully some of the colony still remains but we still need to determine how to reduce additional predation in the future.

Project in the media
- Reef Art Sculptures New Underwater Experiences
- Underwater sculptures unveiled in Whitsundays
- Sculptures and underwater accommodation add to the reef’s appeal
- Great Barrier Reef changes image from marine park to theme park with underwater statues and hotels
- Sculpting new paths to tourism
- Underwater Sculptures Now A Whitsundays Tourist Attraction
How you can help the reef

1. Assist Reef Ecologic with social surveys regarding Reef health and aesthetics.
2. Volunteer with Reef Ecologic to assist with reef restoration (nathan.cook@reefecoogic.org or phone 0437 318802)
3. Share this communiqué with your social media and business networks
4. Take a friend snorkelling on the reef
5. Reduce your environmental footprint and take a specific action such as buy local food produce

Upcoming activities

Proposed activities and milestones in October-December 2019

- October: Re-propagation of two coral nurseries at Blue Pearl and Manta Ray Bay
- November: monitoring of coral nurseries
- December: Installation of 6th sculpture, Anthozoa, at Blue Pearl Bay, Whitsundays

Indicative Project Timeline

Thank you for your support

Australian Government  Queensland Government
Tourism Whitsundays  David Edge Barges
Explore Whitsundays  Aquavive Airlie Beach
Whitsunday Reef Festival  Great Barrier Reef Marine Park Authority
Queensland Parks and Wildlife Service  Explore Whitsundays
Whitsunday Moorings & Marine Constructions  Coral Coast Oceaneering
G Adventures  Planeterra Foundation
Thank you for your support
For more information please contact Reef Ecologic at adam.smith@reefecologic.org or see www.reefecologic.org